

Why Do We Like the Devil? He Has Variety



Simon Marmion, *A Choir of Angels*, c. 1458



Matthias Grünewald, *Temptation of St Anthony*, c. 1515

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Peter Bruegel, The Fall of the Rebel Angels, 1562

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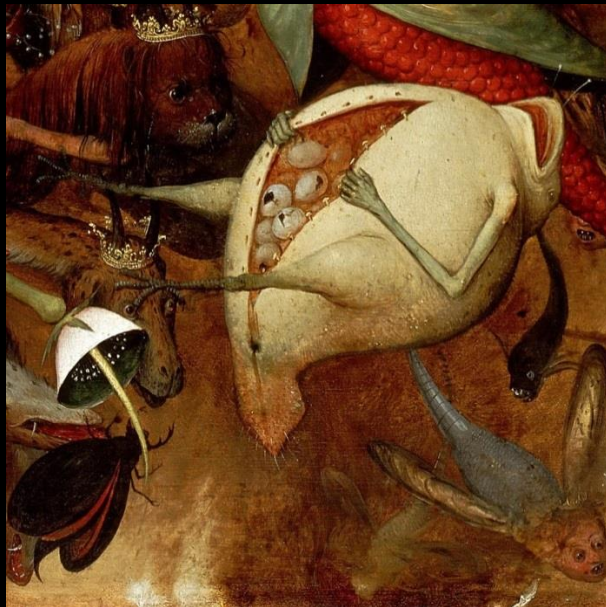
Peter Bruegel, The Fall of the Rebel Angels, 1562

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Peter Bruegel, The Fall of the Rebel Angels, 1562

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Peter Bruegel, The Fall of the Rebel Angels, 1562

Why Do We Like the Devil?
He Leads the Opposition



The Wild One (1953)

Why Do We Like the Devil? He Leads the Opposition



Haxan (1922)

Why Do We Like the Devil? He Leads the Opposition



Francesco Maria Guazzo, *Compendium Maleficarum* (1608)



A French Sabbath, c. 1650

Why Do We Like the Devil? He Leads the Opposition



An English Sabbath, c. 1650



A French Sabbath, c. 1650

Why Do We Like the Devil? He's Tempting



Some Vintage Postcards

Why Do We Like the Devil? He Punishes the Wicked



Detail from Fra Angelico's Last Judgement, San Marco, Florence, 1425-30